



The Cornerstone Academy

The best in everyone™

Part of United Learning

Year 11 Summer Series 2026

See Passport to Success for dates of exams.

Information & Support for Students & Parents

This booklet ensures you have a clear understanding of what to revise for each of your exams.

#bestversionofyou #nobarriers

#excellenceisahabit #noexcuses

After two rounds of rehearsing (November mocks and March mocks), now we move on to the real thing! You have worked so hard over your time here at TCA, now is the time to shine! Make every moment count and set yourself up to do your absolute best!



English Language

Contact: smithl@cornerstoneacademy.org.uk

Students will sit both English Language Paper 1 and English Language Paper 2 exams.

For the Paper 1 exam – Creative Reading and Writing - they will have 1 hour and 45 minutes to complete the paper. The first section of the exam (one hour) will assess students' ability to respond to an unseen extract from a fiction text and answer four accompanying questions. These questions will assess students' comprehension as well as their understanding of a writer's choice of language and structural devices. The second section of the exam (45 minutes) will assess students' writing skills in a piece of creative writing.

Topics covered in the exam:

Reading:

Comprehension

Locating evidence in a text

Writing about a writer's choice of language

Writing about the effects of language features

Writing about the effects of structural features

Writing:

Using the correct conventions for a piece of creative writing

Including language, language features and structural features for effect

Spelling, punctuation and grammar

Ambitious vocabulary

For the Paper 2 exam – Writers' Viewpoint and Perspectives – they will have 1 hour and 45 minutes to complete the paper. The first section of the exam (one hour) will assess students' ability to respond to two unseen non-fiction extracts and answer four accompanying questions. These questions will assess students' comprehension, inference, their understanding of a writer's choice of language and their ability to make comparisons between texts. The second section of the exam (45 minutes) will assess students' writing skills in a piece of persuasive writing.

Topics covered in the exam:

Reading

Comprehension

Inference

Summary writing

Writing about a writer's choice of language

Making comparisons between two texts

Writing: Using the correct conventions for a piece of persuasive writing Including language, language features and structural features for effect

Spelling, punctuation and grammar

Ambitious vocabulary

Resources to help students revise and prepare:

1. Class exercise books.
2. Practise papers available on the school website here: <https://www.cornerstoneacademy.org.uk/curriculum/english>
3. Reading outside of school-newspapers, journals, blogs etc...
4. Revision workbooks provided by school.



English Literature

Contact: smithl@cornerstoneacademy.org.uk

Students will sit both English Literature Paper 1 and English Literature Paper 2 exams.

For the English Literature Paper 1 exam – Shakespeare and 19th Century Literature:

- Students will have 1hr 45 minutes to answer one question on 'Macbeth' by William Shakespeare and one question on 'A Christmas Carol' by Charles Dickens.
- For both questions students will receive an extract and will be expected to answer a question based on the extract and the rest of the text.
- Students should first find the focus of the question, then identify three big ideas and then use the extract and their knowledge of the play/novel to further support their points.

For the English Literature Paper 2 exam – Modern Prose, Poetry and Unseen Poetry.

- Students will have 2hrs 15 minutes to answer one question about 'An Inspector Calls' by J B Priestley, one question on the Power and Conflict anthology and two Unseen Poetry questions.
- For the modern prose ('An Inspector Calls') question, students will be given a choice of two questions. Students need to pick one question to respond to and use their knowledge of the text to support their answers.
- For the 'Power and Conflict' poetry question, students will have one question for the Power and Conflict anthology and will be given one poem. Students should identify the focus of the question and then identify one more poem from the Power and Conflict anthology that they can compare the given poem to. They then need to answer the question.
- For the Unseen Poetry questions, students will be given one poem to analyse and a question to respond to. Then, they are given a second poem and a short 8 mark comparison question to complete.

Resources to help students revise and prepare:

1. Copies of the texts studied (Constantly re-reading and studying these texts is the best form of revision possible for these exams):
 - Macbeth by William Shakespeare
 - A Christmas Carol by Charles Dickens
 - AQA Power & Conflict Poetry Anthology
 - An Inspector Calls by J.B.Priestley
2. Class exercise books
3. Practise papers and revision guides available on Physicsandmathstutor.com (AQA English Language and AQA English Literature)
4. TEAMS pages – resources have been added by your class teacher.
5. CGP revision workbooks provided by school.
6. Mr Bruff on Youtube.



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Mathematics

Contact: scarffj@cornerstoneacademy.org.uk

Students will sit 3 x 1.5 hour exams, 1 x Non-Calculator, 2 x Calculator.

Topics to be covered in the exam:

Since students are completing a full set of GCSE papers, students will need to adopt a reflective approach to their revision strategy. Students seeking guidance on revision should consult their teacher for direction on which topics to target for their independent revision.

Staff are providing exam style revision homework alongside Sparx maths exam revision questions for students to complete weekly. Mock fixup will also be assigned on Sparx so students can work on their personal gaps in knowledge.

In addition to this students also have access to their Question Level Analysis (QLA) from their previous set of mocks, this will highlight to them which areas of the papers they struggled with and will provide related Sparx maths clips for them to follow. They have all been directed to take photos of QLAs on their phones, they can take photocopies home if necessary.

School has provided each student with a GCP AQA Mathematics Revision Guide (Grade 9-1). Replacements are available to buy on Amazon: ISBN 9781782943914 for Foundation, ISBN 9781782943969 for Higher. (Loan copies can be arranged from the school). Staff can provide guidance on the best pages to focus on for additional revision.

Corbett Maths Revision Website (Downloadable AQA Topic Question Booklets with walk through videos and worked example answers) <https://corbettmaths.com/contents/>



Science

Contact: bennettb@cornerstoneacademy.org.uk

Combined Science students will sit six exam papers, each assessment will be 1 hour 15 minutes.

Triple students will sit six exam papers, each assessment will be 1 hour 45 minutes.

Students are required to use a calculator in each exam. There will be a variety of questions that will include working scientifically, maths skills, short response questions and extended answer questions. The papers will be broken up into Biology, Chemistry and Physics and the content in each exam can be found below.

Biology Paper 1 <ol style="list-style-type: none">1. Cell biology2. Organisation3. Infection & response4. Bioenergetics	Biology Paper 2 <ol style="list-style-type: none">1. Homeostasis2. Inheritance, variation & evolution3. Ecology
Chemistry Paper 1 <ol style="list-style-type: none">1. Atomic structure & the periodic table2. Bonding, structure & the properties of matter3. Quantitative chemistry4. Chemical changes5. Energy changes	Chemistry Paper 2 <ol style="list-style-type: none">1. Rate & extent of chemical change2. Organic chemistry3. Chemical analysis4. Chemistry of the atmosphere5. Using resources <p>* Organic reactions (TRIPLE ONLY) * Polymers (TRIPLE ONLY) * Using the Earth's resources inc. The Haber Process (TRIPLE ONLY)</p>
Physics Paper 1 <ol style="list-style-type: none">1. Energy2. Electricity3. Particle model of matter4. Atomic structure <p>* Calculations – an equation sheet is provided during the exam</p>	Physics Paper 2 <ol style="list-style-type: none">1. Forces2. Waves3. Magnetism & electromagnetism <p>* Calculations - students will be provided with all equations but must revise how to use them. * Pressure (TRIPLE ONLY) * Light (TRIPLE ONLY) * Space (TRIPLE ONLY)</p>

Resources to help students to revise and prepare:

Class exercise books

CGP Revision guide (distributed to all students) – Page numbers to use are below

[Seneca Learning website](#)

[Oak National Academy website - Revise topics listed above](#)

[Freesciencelessons- short videos for quick revision](#)

[GCSE Combined Science - AQA Trilogy - BBC Bitesize- Revise topics listed above](#)

[Past Papers - PMT](#) - contains a number of past papers and mark schemes

Paper	CGP FOUNDATION	CGP HIGHER	CGP TRIPLE
Biology Paper 1	11-56	4-53	11-64
Chemistry Paper 1	96-137	94-142	12-60
Physics Paper 1	167-202	172-207	11-50
Biology Paper 2	57-95	54-93	65-125
Chemistry Paper 2	138-166	143-171	61-106
Physics Paper 2	203-231	208-240	51-103



Students will sit all 3 History papers for these assessments.

Active revision of prior learning is **essential** to your child's success in this subject. The vast majority of revision will be centred around refining **technique**. The expectation is that students are actively revising the content.

Paper 1- Medicine in Britain, 1250-present day (1h20m)

- Key Topic 1: Medieval medicine (causes, treatments, medics, & case study)
- Key Topic 2: Renaissance medicine (causes, treatments, medics, & case study)
- Key Topic 3: Enlightenment medicine (causes, treatments, medics, & case study)
- Key Topic 4: Modern medicine (causes, treatments, medics, & case study)
- Key Topic 5: Surgery & treatment on the Western Front

Paper 2- Section A: Superpower Relations, 1943-1990 ('Cold War') - 55 minutes

- Key Topic 1: Origins of the Cold War
- Key Topic 2: Cold War Crises
- *Key Topic 3: End of the Cold War*

Paper 2- Section B: Elizabethan England - 55 minutes

- Key Topic 1: Queen, Government and Religion, 1558-88
- Key Topic 2: Challenges to Elizabeth at Home and Abroad, 1569-88
- Key Topic 3: Elizabethan society in the Age of Exploration, 1558-88

Paper 3 – Weimar and Nazi Germany, 1918-1939 – 90 minutes

- Key Topic 1: Life in Weimar Germany
- Key Topic 2: Rise of the Nazis
- Key Topic 3: Life in Nazi Germany

Easter Revision Sessions Dates:

- Tuesday 7th April – 10am-12 – History Paper 2 Cold War Revision
- Tuesday 7th April – 2pm-3pm – History Paper 2 Elizabeth Revision
- Thursday 9th April – 11:15am-1:15pm – History Grade 9 Session – Invite only
- Friday 10th April – 12:10-2pm – History Paper 3

Resources to help students revise and prepare:

- **KS4 Resource:** [Public student access folder](#)
- Your exercise books and any revision clocks + resources that you have created.
- **Pre-Paper email from Mr Huskinson. These will have all necessary resources.**
- Pearson revision books that have been issued to you [extremely useful given their concise nature].
- [Knowledge organisers](#)
- YouTube Links to topics [sent to you via email]
- Revision clocks and annotated papers [sent to you via email]
- www.Senecalearning.com
- BBC Bitesize <https://www.bbc.co.uk/bitesize/examspecs/zw4bv4j>
- Teams (Class materials and revision resources can be uploaded per request)



Geography

Contact: fosterr@cornerstoneacademy.org.uk

Students will sit 3x exam papers.

Paper 1 – Living within the physical environment – 1.5 hours:

- Section A – The challenge of natural hazards (33 marks – all questions answered) = CGP page 2-19
- Section B – The living world (25 marks – all questions answered) = CGP page 20-38
- Section C – Physical landscapes in the UK (30 marks – only Q3 coasts and Q4 rivers questions answered NOT Q5 glaciers) = CGP page 39-59

Paper 2 – Challenges in the human environment – 1.5 hours:

- Section A – Urban issues and challenges (33 marks – all questions answered) = CGP page 69-80
- Section B – Changing economic world (30 marks – all questions answered) = CGP page 81-95
- Section C – Resources (25 marks – only Q3 the challenge of resource management and Q5 water questions answered NOT Q3 food or Q5 energy) = CGP page 96-99 + page 107-112

Paper 3 – Geographic skills – 1.5 hours:

- Section A – Pre-release (37 marks) = Access to booklet after Easter break
- Section B – Unseen fieldwork (16 marks) = CGP page 122-123
- Section C – Own fieldwork (23 marks)

Revision materials:

- CGP revision guide (the code in the front cover can be used to gain access to an online version - <https://www.cgpbooks.co.uk/redeem-code>)
- Seneca - <https://app.senecalearning.com/login>
- BBC Bitesize, revise and test sections - <https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc>
- Summary sheets and revision clocks (ask RF if you are missing any)
- Class books

Students have also been working through a homework booklet for revision of all content and practicing figure questions and 6/9 mark questions since the start of term, this will run up to the exams. Further booklets of exam questions can also be supplied to practice planning and writing of longer answers.

Art and Design

Contact: hubbards@cornerstoneacademy.org.uk

In Art students will be working on their exam project in lesson time. This will culminate in a 10hr practical exam which will take place across two days, Tuesday 21st and Wednesday 29th April.

Students will be completing:

AO1 Develop ideas through investigations, demonstrating critical understanding of sources

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 Record ideas, observations and insights relevant to intentions as work progresses

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Resources to help students prepare

- Students should be attending Power hour on Mondays 3-4pm
- Students have a support booklet to help them when working at home.



Travel and Tourism

Contact: Lidgardk@cornerstoneacademy.org.uk

Pearson BTEC Tech Award Level 1 and 2 in Travel and Tourism.

Students will sit an exam on Component 3: **Influences on global travel and tourism**. The exam is worth 60 marks and is a 2 hour paper. Topics covered include:

Learning Objective A

- Economic factors
- Political factors
- Natural factors
- Media factors
- Safety and security factors
- Health risk factors
- Response to factors from Travel and Tourism organisations, governments, and voluntary organisations

Learning Objective B

- Sociocultural impacts of tourism
- Economic impacts of tourism
- Environmental impacts of tourism
- The aim of sustainable tourism
- Managing sociocultural impacts
- Educating visitors
- Managing economic impacts
- Managing environmental impacts

Learning Objective C

- Tourism development
- Characteristics of emerging destinations
- Characteristics of mature destinations
- The role of local and national governments in tourism development
- The importance of partnerships in destination management

Resources to help students revise and prepare:

- Knowledge organisers
- Personal learning checklist grid A B C
- Travel and Tourism Student Book – Each student has been allocated their own book to revise. (C3. Pages 140 – 235.)



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French

Contact: duffyj@cornerstoneacademy.org.uk

Students will sit 4 papers – Speaking, Listening, Reading and Writing. Each paper is worth 25% of the total grade.

The listening and reading papers will involve comprehension of short extracts that cover the full range of topics in the course. Students will answer questions to show what they have understood. These may be multiple choice or written answers.

In the writing paper students will be asked to write about topics in detail. There will be a choice of questions and some translation exercises. They will be expected to use a range of tenses, grammar points and opinions.

The final GCSE speaking exam will take place on either of these 3 days- Wed 22nd April, Thurs 23rd April or Fri 24th April. In the speaking exam students will complete a read aloud task, a role play, picture description and take part in a general conversation on a range of topics. The starting topic for this general conversation topics will have been chosen by the student, and they have all resources needed to be able to prepare for this.

They should be ready and prepared to answer the questions on that unit and must now revise for the unexpected parts of the exam too. These cover the full range of topics from the course.

Vocabulary and structures that will be covered are;

Grammar:

- The present, perfect, near future, simple future, imperfect and conditional tenses
- Negatives
- Comparatives
- Complex Structures

Vocabulary:

- Media and Technology
- Hobbies and free time
- Family and friends
- Healthy living
- School life and future plans
- Travel and tourism
- My neighbourhood and the world around me.

Resources to help students revise and prepare:

- [Knowledge organisers](#)
- Students have access to [Languagenut.com](https://www.languagenut.com) and can log in to work on exam skills.
- Improve listening/ reading skills—students can read transcripts as they listen. [Vidéos - 1jour1actu.com](#)
- YouTube playlist of top tips from an MFL teacher [GCSE FRENCH | HOW TO GET GRADE 9 | 4,5,6,7&8! \(Tips from a Teacher\)](#)
- Students have been given a copy of this vocabulary booklet which contains all the vocabulary covered, [New GCSE French Edexcel Vocabulary Book \(for exams from 2026\) | CGP Books](#)
- Students can also use the CGP revision guide that they have been given and access the online quizzes that test all vocabulary in the course.



Religious Studies

Contact: [Pitmann@cornerstoneacademy.org.uk](mailto: Pitmann@cornerstoneacademy.org.uk)

Students will sit three exam papers for RE.

Paper 1 – Themes Paper – 120 minutes.

Paper 2 – Christianity Paper – 60 minutes.

Paper 3 – Buddhism Paper – 60 minutes.

Paper 1

- A) Human Relationships Topics include – Family, marriage, divorce, sex before marriage, cohabitation, contraception, same-sex relationships, gender equality within religion/worship. (1-14 Revision guide)
- B) Matters of Life and Death – Topics include – Creation and Science, The Environment, Sanctity and Quality of Life, Abortion, Euthanasia, Life after Death, Funerals **This topic must include a Humanist response** (15-30 revision guide)
- C) Good and Evil – Topics Include – How do people make moral decisions, Causes of crime, aims of punishment, justice, Prison reformers (Elizabeth Fry), Chaplains, Capital Punishment, Forgiveness, Good and Evil and where it comes from, The nature of suffering. (31-43 revision guide)
- D) Human Rights – Topics include – Human Rights, Social Justice and Personal Conviction, Censorship, Religious Expression, Religious Extremism, Prejudice and discrimination – racism, Wealth and Poverty (44-55 revision guide)

These topics have been taught from a Christian, Buddhist and Humanist perspective and key teachings need to be used from all three of these worldviews.

Paper 2

- A) Christian Beliefs – Topics include – Nature of God, The Trinity, The Life, crucifixion and resurrection of Jesus, Salvation, Problem of Evil, Creation, Life after death – Heaven/Hell/Judgement (56-69 Revision guide)
- B) Christian Practices – Topics Include – Different types of worship, Prayer, Sacraments, Baptism, Eucharist, Festivals (Christmas and Easter), Pilgrimages – Walsingham and Taize, Christianity in Britain, Role of the Church in the community, Evangelism, Mission, Church Growth, Tearfund, Persecution, The ecumenical movement, (70-82 Revision guide)

Paper 3

- A) Buddhist Beliefs – Topics include – The Buddha's life, Enlightenment, The Dharma, Pratityasamutpada (Dependent Origination), The three Marks of Existence (Dukkha, Anicca, Anatta), The four noble truths, Human Personality – Five skandhas, sunyata, Arhat ideal, Bodhisattva ideal Pure Land, Karma, The six Paramitas, (83-98 Revision Guide)
- B) Buddhist Practices – Topics include – Temples and viharas, Meditation, Buddhas and Bodhisattva statues, Chanting, Mantras, Puja, Death and Mourning in the different traditions, Festivals (Wesak, Kathina, Parinirvana Day) (99-106 Revision Guide)

Resources to help students revise:

- 1) All students have a revision guide. Students should highlight which sections they are less confident on and start to create revision cards. Areas which students may need to really refresh is Christian Practices (p.70-82) and Buddhism (p. 85-p.105). These are often the trickier papers with lots of content.
- 2) Use the knowledge organisers we provide. It has all part a definition questions.
- 3) Practice questions. There is a bank of questions available on the revision guides we produce and within the revision book.
- 4) Speak to your teacher if you have missed a topic or feeling unsure about anything listed above.
- 5) Attend the revision sessions run by Miss Pitman and Mrs Roast.
- 6) Seneca – Religious Studies A – Eduqas.
- 7) Oak National website has Christian Beliefs/Practices and Buddhist Beliefs and Practices (KS3) but covers the main topics we study.



Design and Technology

Contact: eatonc@cornerstoneacademy.org.uk

The DT students will sit a written exam that will be 2hrs, marked out of 100.

The exam is split into three parts. The topics to be covered in each part are set out below:

Section A – Core technical principles (20 marks)

A mixture of multiple choice and short answer questions assessing a breadth of technical knowledge and understanding.

Questions may cover:

- new and emerging technologies/sustainability p6-11
- energy generation and storage p12-13
- developments in new materials p33-34
- systems approach to designing p2-5
- mechanical devices p29-32
- materials and their working properties. P15-28

Section B – Specialist technical principles (30 marks)

Several short answer questions (2–5 marks) and one extended response to assess a more in depth knowledge of technical principles.

Questions may cover:

- selection of materials or components p36-37
- forces and stresses p38-39
- ecological and social footprint p49
- sources and origins p46- 48
- using and working with materials p42-45
- stock forms, types and sizes p64-67
- scales of production p40-41
- specialist techniques and processes p62-63, p68-75
- surface treatments and finishes. P76-77

Section C – Designing and making principles (50 marks)

A mixture of short answer and extended response questions.

- investigation, primary and secondary data p107-110
- environmental, social and economic challenge p6-9
- the work of others p101-102
- design strategies P111-112
- communication of design ideas p115-118
- prototype development p121-122
- selection of materials and components p64-67
- Tolerances p123
- material management p123
- specialist tools and equipment p125

Resources to help students revise and prepare;

Revision timetable – relevant pages given

CGP Revision guides & workbooks - relevant pages given above

[GCSE Design and Technology - AQA - BBC Bitesize](#)



Sport Studies

Contact: coxs@cornerstoneacademy.org.uk

Cambridge National Level 1/2 in Sports Studies

Students will sit a 75 minute exam worth 70 marks.

Topics to be covered in the exam:

Topic Area	Revision guide page	Workbook page
1: Issues which affect participation in sport	Page 19-26	Page 64-71
2: The role of sport in promoting values	Page 27-37	Page 72-85
3: The implications of hosting a major sporting event for a city or country	Page 38-47	Page 86-98
4: The role National Governing Bodies (NGBs) play in the development of their sport	Page 48-54	Page 99-105
5: The use of technology in sport	Page 55-63	Page 106-116

Resources to help students revise and prepare:

- Your exercise books
- Revision guide
- [Knowledge organisers](#)
- Past Papers - <https://www.ocr.org.uk/qualifications/cambridge-nationals/sport-studies-level-1-2-j829/assessment/>
- Power Hour and revision sessions



Hospitality and Catering

Contact: medhurstw@cornerstoneacademy.org.uk

Students will sit a written exam for Hospitality & Catering. It will be 1hr 20mins marked out of 80.

Topics to be covered in the exam:

1.1 Hospitality and Catering Provision

- Hospitality and catering providers p3-9
- Working in the hospitality and catering industry p10-14
- Working conditions in the hospitality and catering industry p15-16
- Contributing factors to the success of hospitality and catering provision p17-22

1.2 How Hospitality and Catering Provisions Operate

- The operation of the front and back of house p24-32
- Customer requirements in hospitality and catering p33-35
- Hospitality and catering provision to meet specific requirements p36-37

1.3 Health & Safety in Hospitality & Catering

- Health and safety in hospitality and catering provision p39-42
- Food safety p43-44

1.4 Food Safety in Hospitality & Catering

- Food related causes of ill health p45-47
- Symptoms and signs of food-induced ill health p45-47
- Preventative control measures of food-induced ill health p48-51
- The Environmental Health Officer (EHO) p52

Resources to help students to revise and prepare:

- Revision timetable – Use this to ensure you have covered relevant knowledge for the exam.
- Knowledge organisers
- Revision guides – relevant pages given above for the red revision guide. Corresponding practice questions in the white question books.



Information Technology

Contact: hornbyr@cornerstoneacademy.org.uk

Students will be sitting a 90-minute written exam during the mock period. The exam will be out of 70 marks.

Topics that will be covered in the mock exam include:

- **Design Tools (pages 10-14)**
 - Types of design tools and their elements
 - The advantages and disadvantages of each design tool
- **Human Computer Interface in everyday life (pages 15-23)**
 - Purpose
 - Hardware considerations
 - Software considerations
 - User interaction methods
- **Data and Testing (pages 27-37)**
 - Information and Data
 - Data Use
 - Data Collection Methods
 - Storage of Collected Data
 - Application of testing to a range of contexts
- **Cyber Security and Legislation (pages 41-49)**
 - Threats
 - The impacts of a cyber-security attack on individuals and/or organisations
 - Prevention Measures
 - Legislation related to the use of IT systems
- **Digital Communications (53-62)**
 - Types
 - Software
 - Digital Devices
 - Distribution Channels
 - Audience Demographics
- **Internet of Everything (65-68)**
 - Use of IoE
 - Application areas in everyday life

Resources to help students revise and prepare:

- Your exam practice workbooks
- Topic Quizzes (On Students' Teams)
- Revision guide with exam questions – pages numbers are above



Students will sit a written/listening exam with accompanying audio as part of component 3. It will be 1hr 15mins, marked out of 96.

Topics to be covered in the Exam:

Area of Study (AoS) 1: Musical Forms and Devices

Q1 – Bach Badinerie Set Work:

- Identifying chords from reading notes on a score (e.g. D major, or G7)
- Identifying notation in various clefs
- Identifying ornamentation in a score
- Identifying cadences from reading notes on a score (Perfect, Imperfect, Interrupted, Plagal)
- Names of note values (e.g. Quaver)
- Knowledge of keys the Badinerie passes through in a particular section
- Describing general musical features of an instrument part (e.g. ornamentation, sequences, syncopation, anacrusis etc. Revise points of discussion for the instruments)

Q2 – Unknown Piece:

Listening to two versions of an extract, elements to think about and identify by ear:

Rhythm, orchestral families, structure (e.g. ABA), dynamics, articulation (e.g. legato/staccato), tonality, keyboard instruments (e.g. glockenspiel, organ, harpsichord, piano), comparison against the two versions.

AoS 2: Music for Ensemble

Q3 – Unknown Piece (Musical):

Listening to an extract, elements to think about and identify by ear:

Instrumentation, musical features played by an instrument, tonality, vocal pitch range (e.g. octave, 5th etc.), vocal features (e.g. falsetto), rubato, tempo words, cadences.

Q4 – Unknown Piece (Musical):

Listening to an extract, elements to think about and identify by ear:

Rhythmic devices (e.g. syncopation), woodwind instruments, dynamic words, describing how musical features are used (e.g. texture/instrumentation/tonality/harmony etc.)

AoS 3: Film Music

Q5 – Unknown Piece:

An extract of various sections, elements to think about and identify by ear:

Melodic musical features, rhythm, comparing sections, time signatures, performance techniques (e.g. distortion, muted), structure (e.g. binary form).

Q6 – Unknown Piece:

Ensemble names, intervals by ear.

10-mark essay (thinking about musical elements and how it creates a specific mood).



AoS 4: Popular Music

Q7 – Toto Africa Set Work:

- Identify sections of the song (e.g. verse/instrumental/intro, etc.)
- Types of scales (e.g. major/minor/pentatonic)
- Intervals & Time Signature symbols
- Identifying notation and accidentals in a score
- Describing similarities/differences to another section not in the question (listen to the song as revision to confidently know what each section sounds like)

Q8 – Unknown Piece:

- Melodic dictation on a score
- Chord change by ear
- Tempo words
- Brass instruments by ear
- Cadences by ear
- Identifying an appropriate time signature for a score
- Identifying key signatures (e.g. A major)
- Identifying pitch (double checking the key signature if an accidental is needed)

How students can best prepare:

- Regular revision from your CGP revision guide (this breaks down all the areas of study, key words and importantly **the set works**).
- Teaching Gadget activities for practicing skills by ear (e.g. melodic dictation).
- Elemental website revision either set in class or practicing activities independently.
- Attendance to lessons is crucial in order to understand and practice key concepts.
- The BBC Bitesize **Eduqas** GCSE music website breaks down the areas of study into small topics.



Dance

Contact: Hoggl@cornerstoneacademy.org.uk

The exam will be a 1hour 30-minute written exam.

Topics to be covered in the exam:

Section A: Knowledge and understanding of choreographic processes and performing skills

- Hypothetical Stimuli
- Motif Development/ Choreographic Devices
- Action, Space, Dynamics, Relationships
- Safe working practices- Warming up, cooling down, nutrition, hydration.
- Safe working processes- Safe execution, appropriate dancewear including: absence of jewellery, footwear, hair.
- Physical Skills
- Technical Skills
- Expressive Skills
- Mental Skills

Section B: Appreciation of own work

- Choreographic processes
- Choreographic devices
- Structuring devices
- Physical Skills
- Technical Skills
- Expressive Skills
- Mental Skills

Section C: Appreciation of Professional work

Choreographic intent, production features, performance environment, choreographic approaches and choreographic content of the following:

- A Linha Curva
- Emancipation of Expressionism
- Within Her Eyes
- Infra
- Shadows
- Artificial things

Revision resources

- Artspool Revision booklet
- [AQA | Teaching guide: Set phrases](#)

